Cameron Jarvie
Portfolio - April 2023

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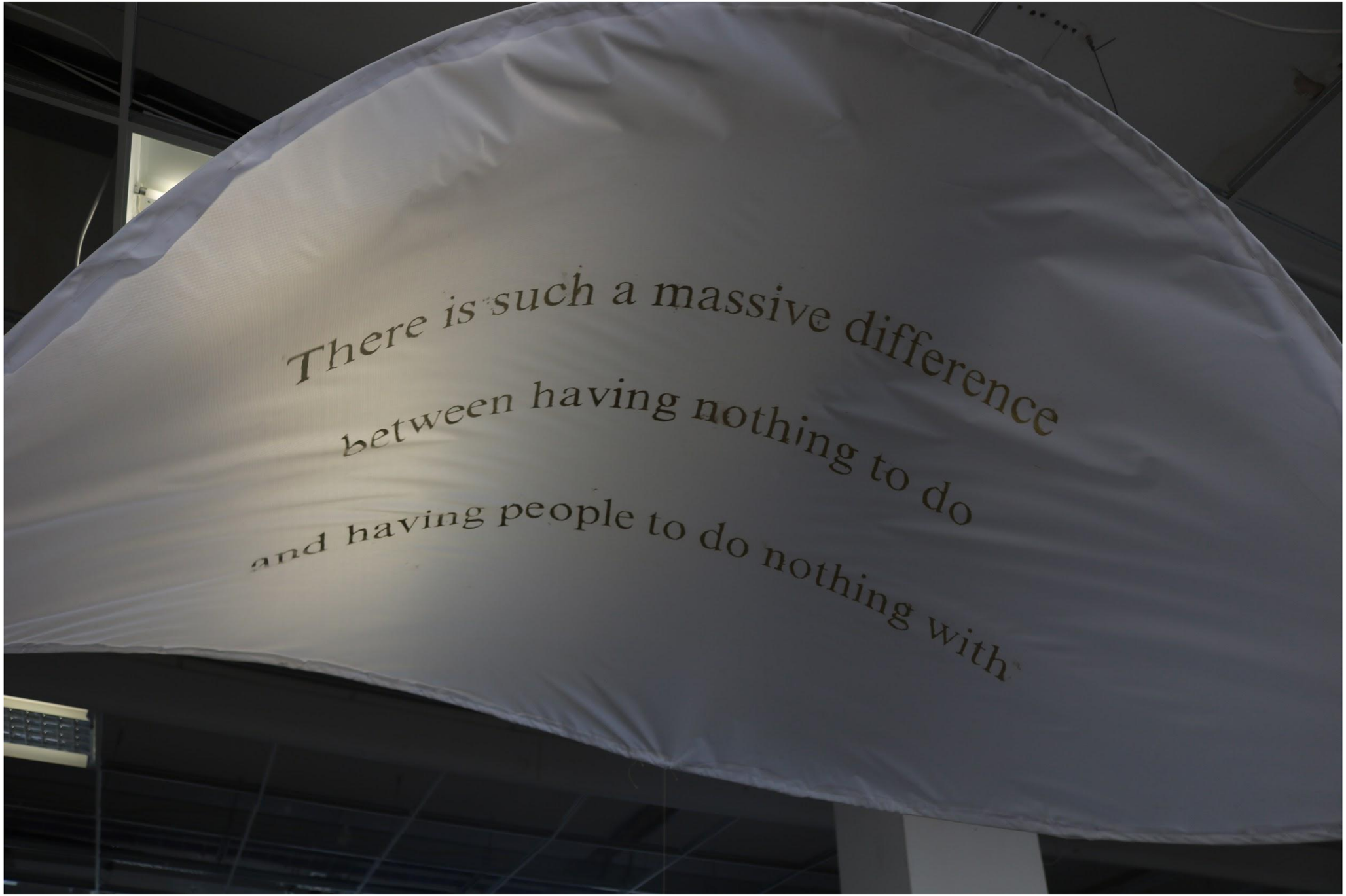
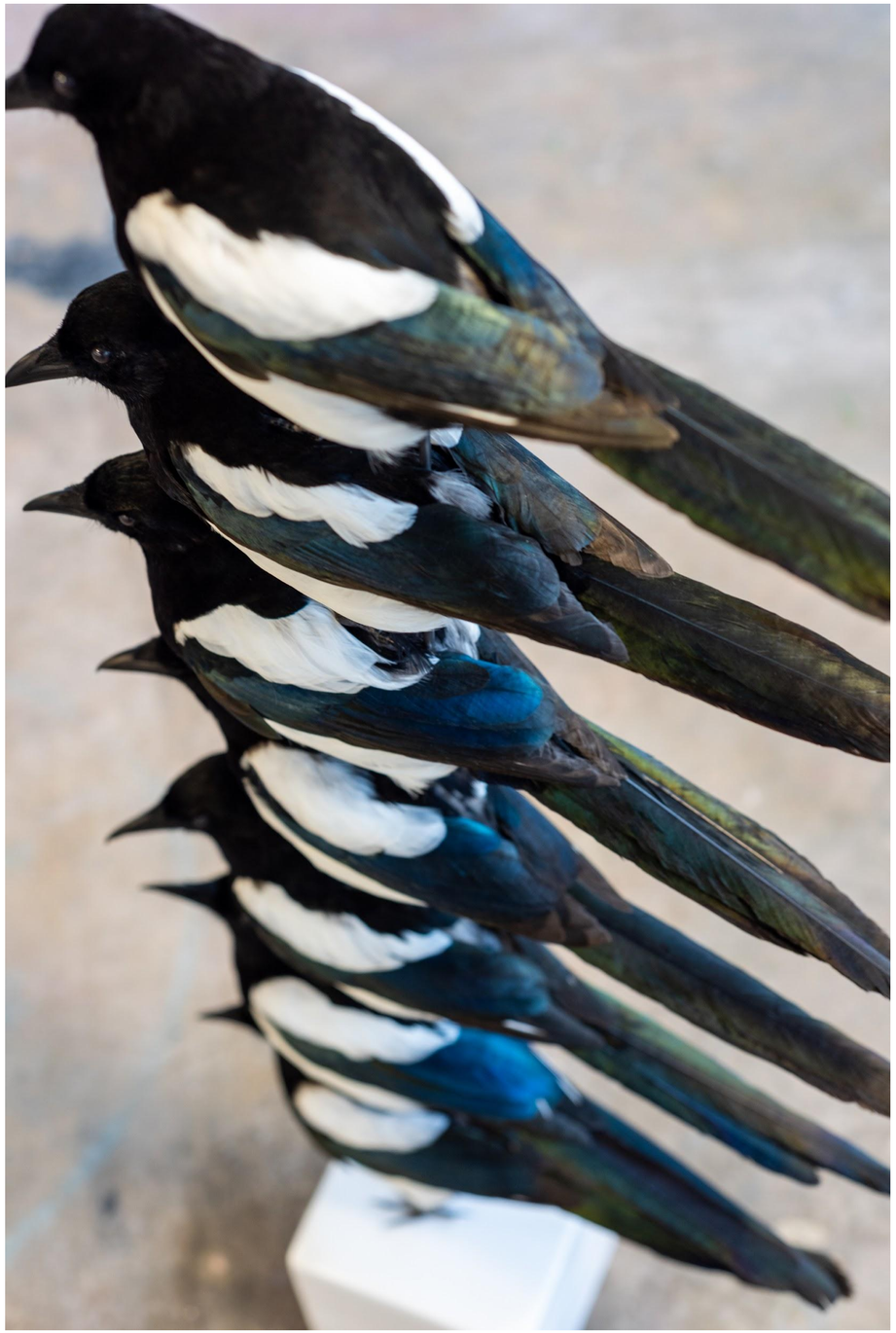
'There is Such a Massive Difference', 2022

Gold leaf on ripstop nylon, fibreglass rods, 3d print, Kevlar line, fans


There is such a massive difference
between having nothing to do
and having people to do nothing with

'Seven for a Secret', 2022
magpies, steel, wood. ~96cm tall



'A Show Like No Other' 2021-present
Materials, dimensions and artworks variable.

A Show Like No Other is a live piece in which a team works to make an artwork in 5 mins, then take it apart and repeat the process.
The core aim of the show is to deliver:
An entirely new artwork
Every five minutes.
Never the same twice.
Only seen by you.

The piece has been run in multiple places with different teams and sets of making materials.
So far, within *A Show Like No Other*'s lifespan, **over 400 unique artworks have been created**.

'A Show Like No Other' Briefing Video, 2023 version
4m video with 1m title card

Briefing video for 'A Show Like No Other' which plays in the workshop space during the piece. The video explains to the viewers the mechanics of the work it is inside of, whilst also being a timing device for the running of the piece as a whole.

'A Show Like No Other' selects

4 pieces from the show

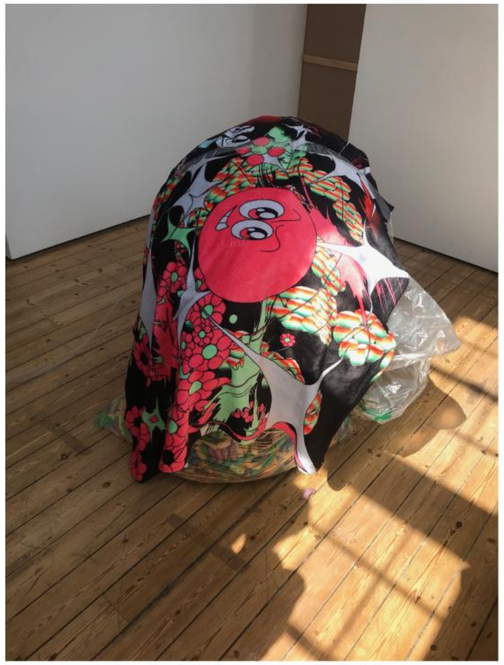
All works thought up and created in 4 minutes flat during A Show Like No Other

Top Left: *Rocket Powered E-Scooter*-
Hire e-scooter borrowed off street place on office chair base with tripod, steel bird legs, rubber gloves, iridescent paper roll, fire blanket.

Top Right: *Sculpture that criticises itself*-
bag of foam peanuts and blanket with person hidden inside shouting acid tongued quips about the quality (or lack thereof) of the sculpture.

Bottom Left: *Missing Scissors*-
we spent 4 minutes in the workshop arguing over the whereabouts of the scissors and whos lost them, to the extent that (it appeared) we hadn't made anything. When the time to enter the gallery came, the audience we reluctant, but we insisted. In the gallery was the scissors, taped to a piece of foamboard that read 'Missing, I've lost my scissors, looks just like these but the other way around'

Bottom right: *Score a penalty*-
viewers invited to try to kick a ball into our makeshift goal against the keeper



'A Show Like No Other' selects

4 more pieces from the show

All works thought up and created in 4 minutes flat during A Show Like No Other

Top Left: *Toaster bat-*
Steel bird legs, clay udder, styrofoam wings, pillow fluff, toaster

Top Right: *Ash angel-*
Like a snow angel but made from a bucketload of ash

Bottom Left: *Not very high jump-*
The jumper gets the audience clapping, clears the whiteboard frame, gets the green puzzle mat for a clean jump, celebrates with the air freshener medal and oscar, makes a speech thanking parents for believing in them even though they can't jump very high.

Bottom Right: *Rip queenie*
Depiction of the queen resting, made within 7 minutes of the news breaking that she had passed.

Gnomedrives store files relating to the ‘Gnomes’ project, a project spanning 2 years and 3 countries in which soap gnomes were placed gradually in provocative locations to be noticed or ignored, collected or discarded, and stir conversation. Over 300 gnomes were produced and dispersed in this time.

'Gnomedrives' from the 'Gnomes' project, 2020
Soap, USB stick. ~14cm tall

18:45

Gnomelanding

The most notorious of all the 200+ gnomes, 'The Gnomelanding' refers to the event in which a gnome was placed on top of Anthony Gormley's sculpture 'Clasp' on Newcastle University campus.

The initial attempt to go the gnome onto the sculpture was done using homemade fishing rods at 2am, but a security team prevented this, stating permission from the artist was required. I asked Gormley at a subsequent artist talk if he would permit the gnome. He said yes.

The next day, this time with a ladder, I prepared to install the gnome, however was informed by an on the ground health & safety officer that I hadn't had ladder training. I got ladder training, but couldn't get clearance from the unoversity board of directors. Eventually the arrangement was made for it to be placed up there by a technician operated cherry-picker on the condition it would come down after 5 days.

It was installed in that manner to much fanfare, and stayed for 4 days. By the morning of the 5th day it had been stolen.

The Gnomelanding from the 'Gnomes' project, 2019
Gnome: soap, 14cm tall. Clasp: steel, >4m tall

'Year 9 English Homework', 2021
Video, 4m17

Still from a film about the time I followed a stranger for an assignment. link

'FridgeBoat Karaoke 001: Baka Mitai', 2021
Video: 3m19

Film still. Link

A Fridge Door found discarded
After having been used as a sledge
Undergoes conversion into a raft
And finds itself reincarnated
As the protagonist in a series of karaoke videos.

'Bread and Buddha', 2019
Butter, toast. Figure is approx 4cm tall

'Leaves Arranged in Heaton Park', 2020

'To Dream is to High-Five Across Generations', 2023
Spoken word performance with custom Chiminea. 17m duration.

Chiminea is Clay, steel, organza fabric, aluminium, fans, and LCD-thermochromic Pigment.

Still from a live performance of 'To dream is to High-Five…' at COZYGANZA (Feb 2023). The performance involves in interaction in which by pressing their hand on the surface of the fireplace, the bodyheat causes a reaction in the thermochromic ink that results in the trace of the handprint, as though a spirit is returning the gesture. It is also a nod to the walls of handprints found in cave art. The piece also functions as a standalone text.

I am looking to produce different and more complete versions of the piece in future, namely a print copy, a film recording, and an audio version.

'To Be Opened dot dot dot' (working title), WIP

Envelopes containing small works relating to the situation in which the one in possession of the letter is expected to open them.

Current proposed list of 10 below:

1	To be opened	with a close friend
2	To be opened	by a body of water
3	To be opened	in the presence of wildlife
4	To be opened	with a person you've just met
5	To be opened	on a public bench
6	To be opened	by torchlight
7	To be opened	far away from home
8	To be opened	after a rejection
9	To be opened	under a really big tree
10	To be opened	in a crowded place

Work in progress.
The plan is to create 10 envelopes which each have an instruction written on them that dictates the situation in which they must be opened.

These are posted to recipients who are selected by some random giveaway procedure. Each one is unique.

The recipient must seek out the situation in the instruction before opening. The contents of the letter relate to the feelings or atmosphere that the situation is likely to present, whilst giving space for the individuality of that specific recipients scenario.

The contents of the letters might be things such as writing, drawings, photographs, very small objects, foldout booklets, audio (like in those audio gift cards), and so on.

The individual letters may vary. For example- 3 in the presence of wildlife might contain over 50 photos and drawings relating to animals, as well as some texts relating both to wider theory on animals and more personal relationships with them, however 1 with a close friend might contain a simple prompt for the recipient: tell them [your close friend] how you feel about them.

Thank you!

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